

NOELGAY Digital 000 0000

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Noel Gay is an agency built on years of experience and innovation, always evolving and adapting

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Steve Mould

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837K subscribers and 74M views across his platform. With a background in comedy as well degrees coming out if his ears in Physics, Steve has a trusted and celebrated reputation for providing expert knowledge and packaging complicated scientific ideas in an accessible way. Each week he takes a science phenomenon and explains it in an informative and entertaining way

has since been filmed in slow motion for BBC Earth Unplugged (2.7 million views) and been featured on The One Show and QI as well as in The New York Times. It has even been depicted as a giant three story high sculpture in Guatemala. The mystery of the beads was finally solved by physicist John Biggins and Mark Warner of the University

About Britain where he explored Britain's rich and eccentric scientific history. He has also made regular appearances on The One Show (88C One) as well as having been the Science presenter and expert on Britain's Brightest (BBC One), Blue Peter (CBBC)

He is also one third of the hugely successful geeky comedy trio, Festival of The Spoken

With a Physics MA from Oxford University, Steve frequently works with schools, giving

talks and demonstrations on Physics, Maths, Chemistry and Psychology.

Nerd (FOTSN) who, after sell-out shows across London, Edinburgh Fringe and the West End, regularly tour the length and breadth of the UK with their unique blend of comedy, science, music, maths and interactive experiments. In 2016 they were the resident Nerds on Qt, and in 2018 they presented two seasons of their BBC Radio 4

of Combridge who have dubbed the phenomenon The Mould Effect.

and The Department of Complaints (More4).

cleus et justo. igue Donec a dui, a portitor

Client: Noel Gay

Sector: Talent Agency

Design rationale

The aim was to produce a brand and website with a modern, light and clean design. The previous brand and website were old-fashioned from a design and branding perspective, and the site had performance and content management issues. The new site needed room to breathe, a 'new simplicity'.

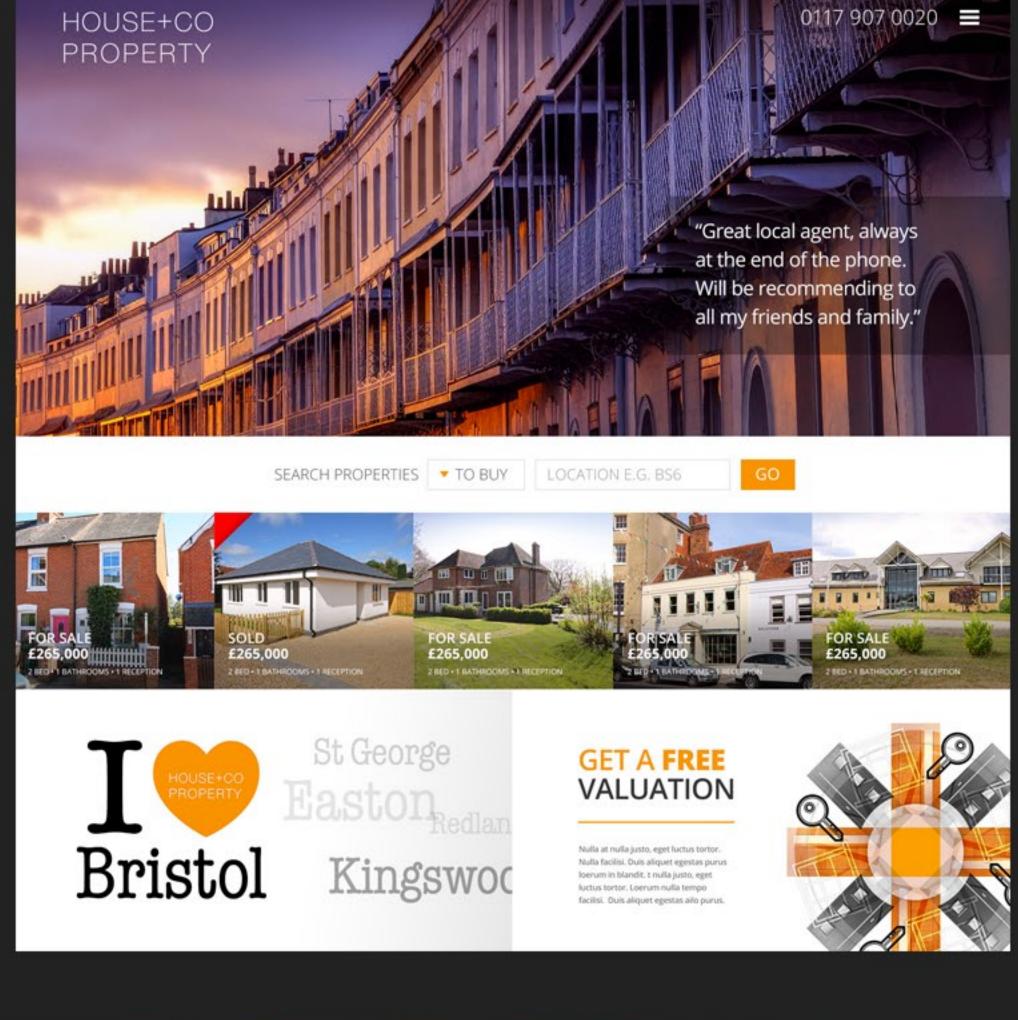
From a content management perspective, the aim was to give internal staff the ability to easily manage multiple content types such as video and audio showreel embeds, image galleries and testimonials.

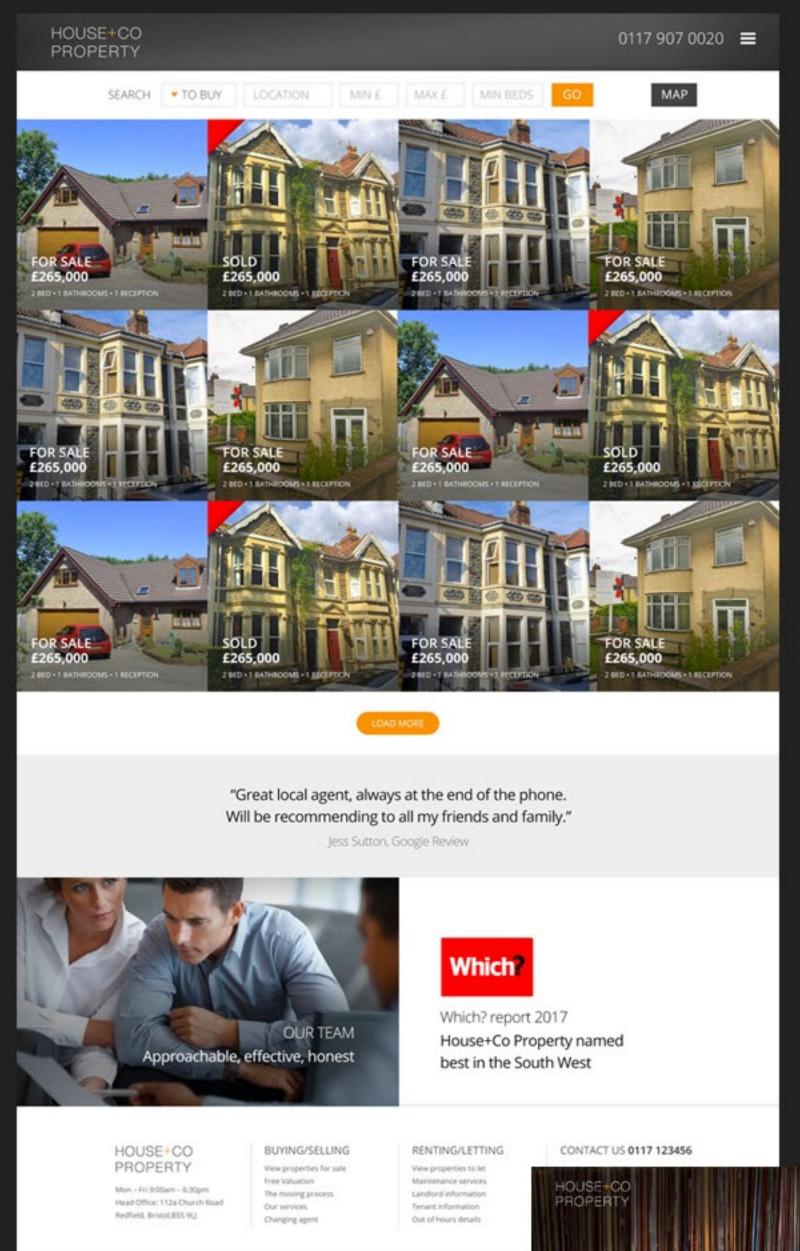


www.noelgay.com





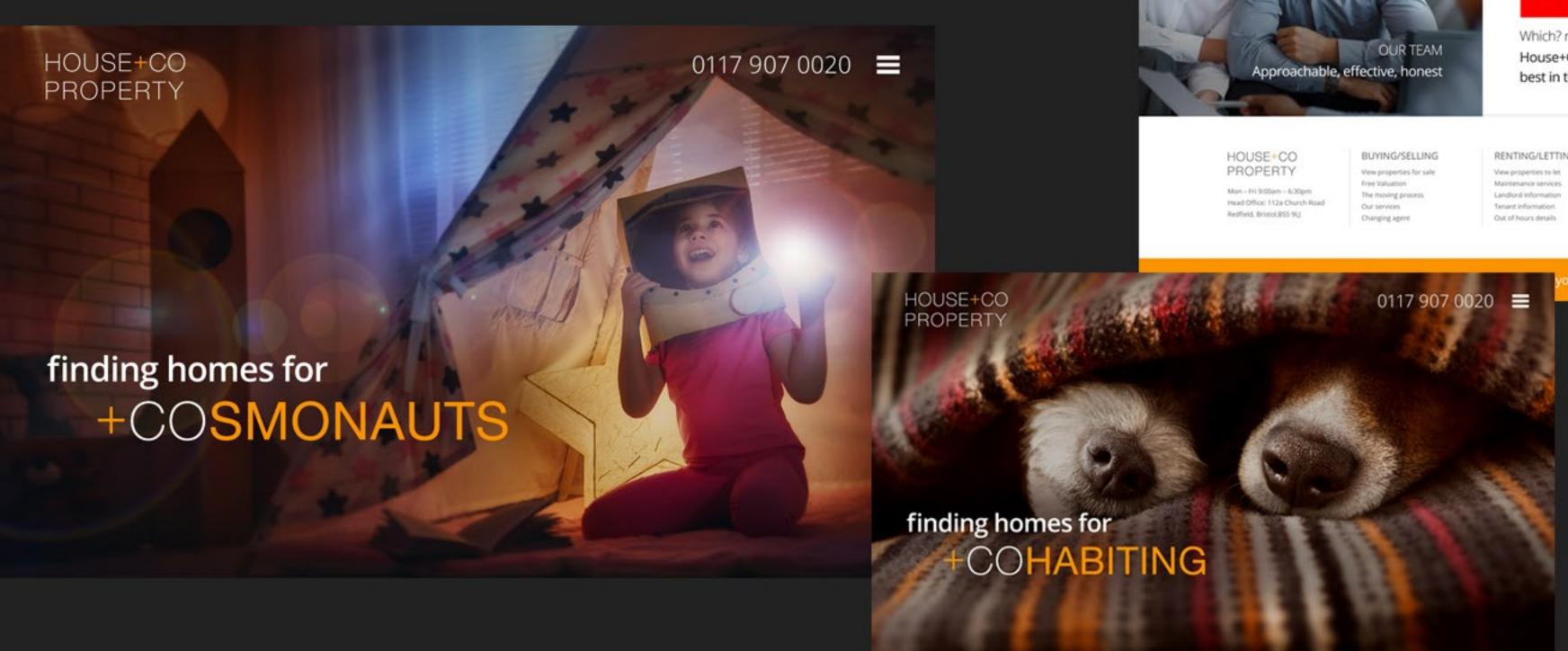


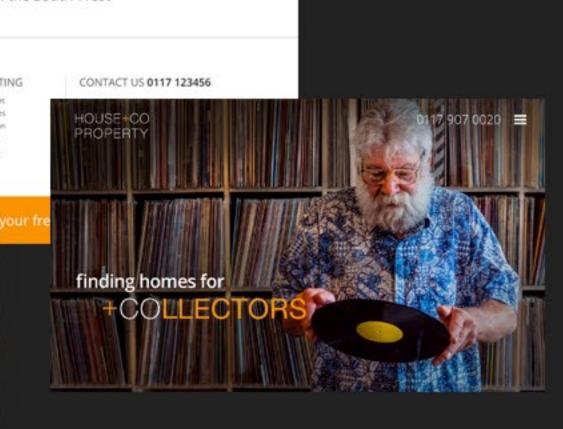


Client: House+Co Sector: Estate Agent

Project scope

What began as a new website project for this Estate
Agent business grew into a larger remit after the
business owner fell in love with the emotional and
fun impact of the conceptual visuals and the
"Finding homes for..." campaign concepts that were
presented. The visual ideas and strapline were then
rolled-out to other marketing collateral such as sales
and lettings boards, signage etc.





www.houseandco.uk





www.houseandco.uk

0117 907 0020

Harlech Way, Willsbridge, Bristol, BS30 6US • £450,000

4 BEDROOMS • 3 BATHROOMS • 2 RECEPTION ROOMS • TENURE: FREEHOLD

istol and bath cycle track, avon valley railway and gallag

Lean-to conservator

Gas central heating South-facing garden

14ft Kitchen/Breakfast room



Direct contributions

Sector: Estate Agent

Client: House+Co

Website visual approach. Website front-end UI/UX design. Project management of website build with developer. Sourcing and preparation of campaign photography (from stock). Commissioning and art direction of

photography of team and offices. Design and artwork for sales boards, posters,

corporate stationery, email signatures etc.

Design rationale

Estate agent websites can be very run-of-the-mill affairs. They rarely attempt to build in any fun or emotion into the process, usually providing purely utilitarian "property search' facilities, but little to



HOUSE+CO

establish or differentiate a brand.

After missing a train I had 40 minutes to kill and came up with the concept of the "Finding homes for Co..." strapline and images (a great example of stepping away from the computer). I presented some rapid mock-ups to the client the following day, and these became the cornerstone of the website (and wider marketing) approach.

The company name '+Co' was used to form words such as Cosmonauts, Cooks, Composers, Collectors... with associated quirky images.

to let

0117 902 6409 houseandco.co.uk

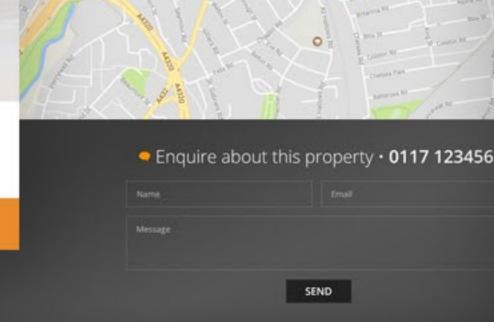


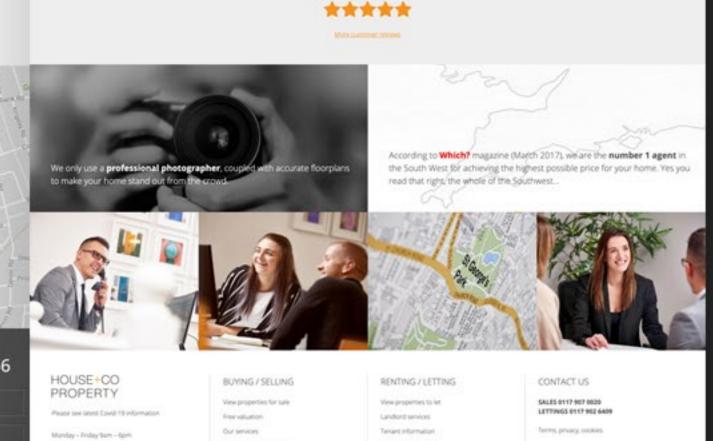
0117 907 0020 houseandco.co.uk

HOUSE+CO finding homes for +COOL DUDES



to let 0117 902 6409 houseandco.uk





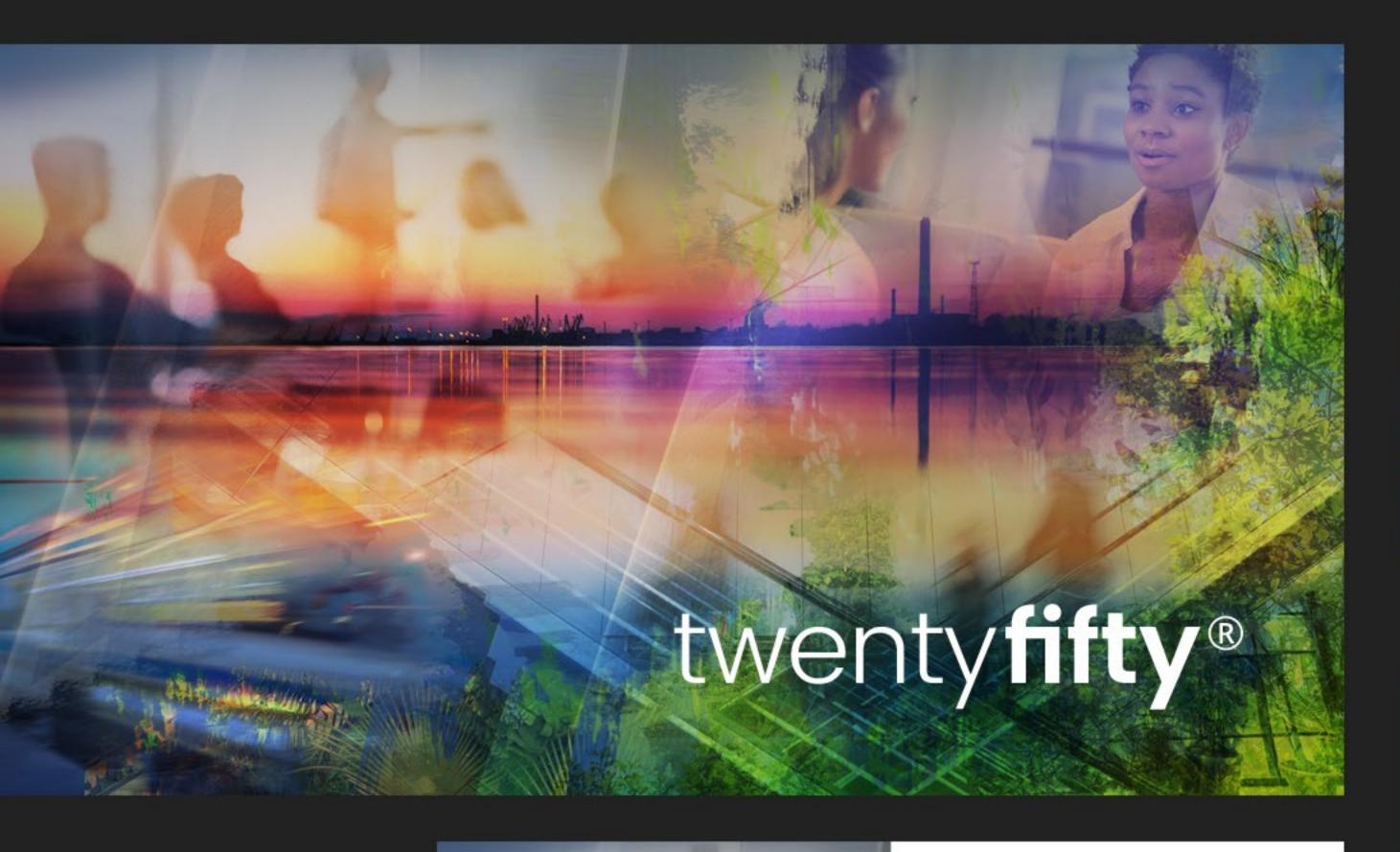


Saturday fam - Spm.

Head office: The Bank Cham

Testimonals and review

Why self with us?





Angles & applications in Malaysia, India, Ghana, Kenya, Brazil etc etc

nd enable the vulnerable to communicate their own meaning-making

ment results - and to innovate to deliver enhanced social impact

Technology Innovation: utilisation of new App and software to scale impact

eadership of change: building capability of leaders to digest and act on

acing climate emergency: understanding the environmental factors driving creased social risk and the company's ability to mitigate these

Addressing the negative

We help you identify and address your business impacts on vulnerable people.

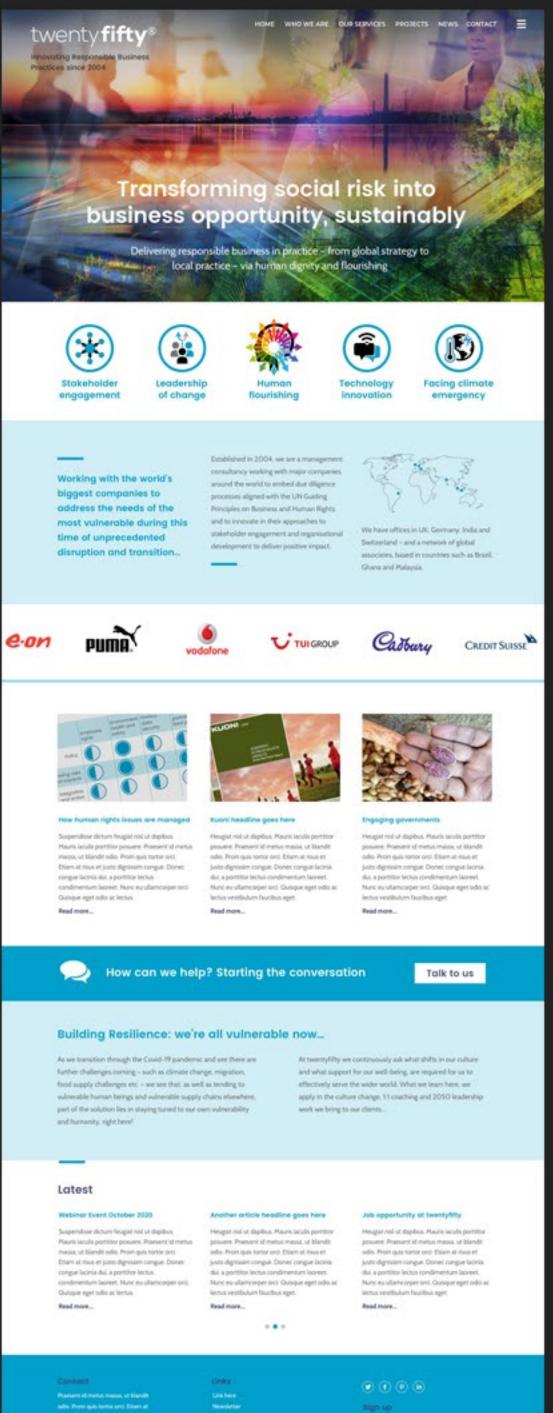
We facilitate stakeholder engagement and inquiry processes to enable you to clarify

evolving the positive

wherever they are, throughout

These were initial brand and visual

approach visuals for marketing material



twenty fifty*

Client: twentyfifty
Sector: Business consultancy

Project scope

Branding and development of their multi-lingual marketing and informational website (WordPress). Working with their marketing manager to launch their new website, and provide ongoing support and development services (ongoing).

Direct contributions

Branding – evolution of logo.

Website planning and production - Scoping and development of a bespoke responsive WordPress theme and framework utilising SiteOrigin pagebuilder for flexibility of content layout across pages and post types.

Development of key site templates and design assets from supplied site design mockups.

UI work for custom filtered categories within News and Case Studies sections (and upcoming Publications database).

Design and preparation of content assets.

Multi-lingual setup using WPML – currently for German and English sites.

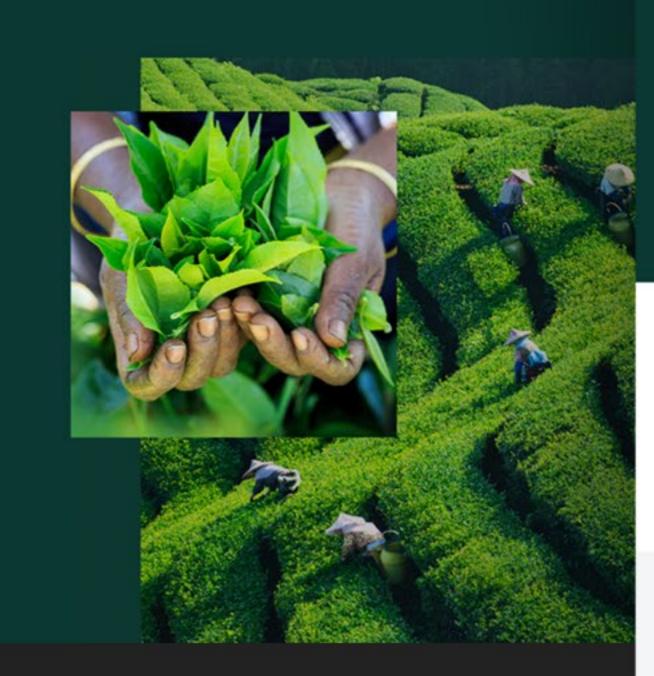
Hosting and launch consultation/management CMS training - working with the marketing team to handover content and translation management to UK and German staff internally.

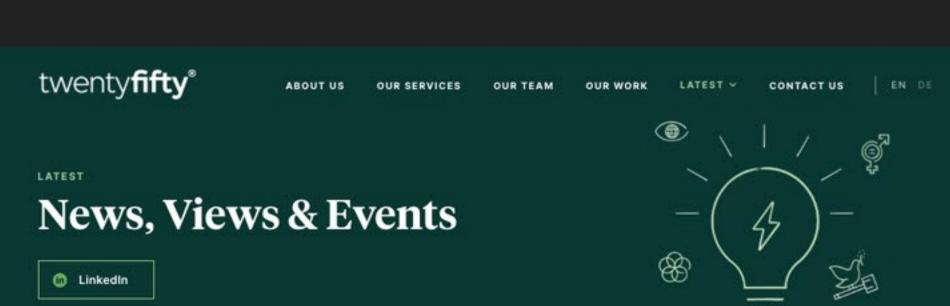
Ongoing support and maintenance - general website management (updates, hosting, performance, ongoing development).

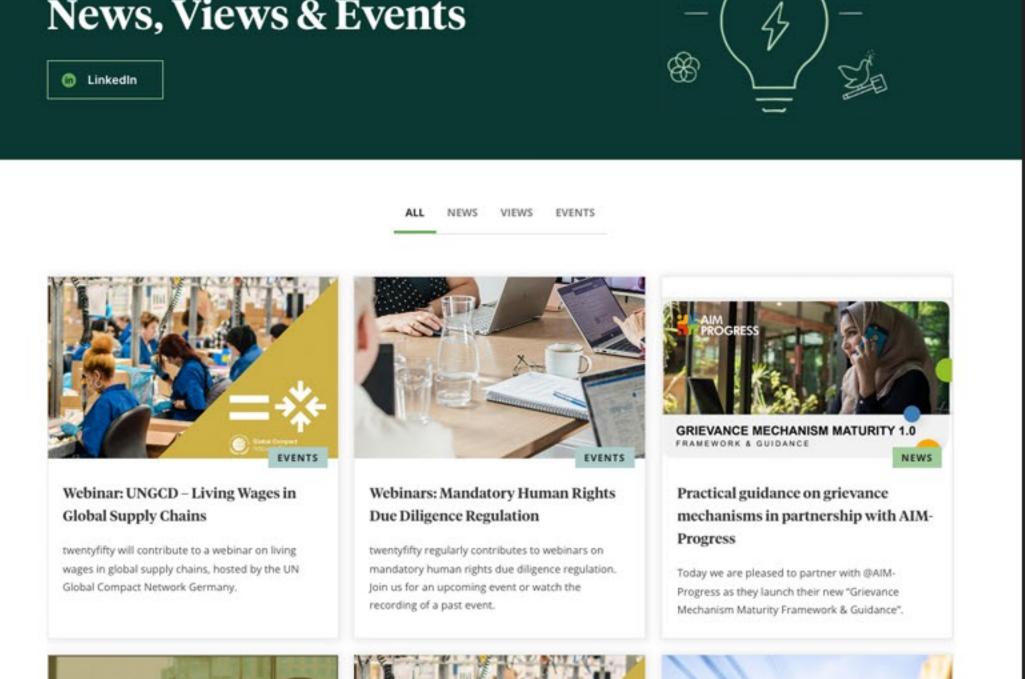
From social risk to sustainable business

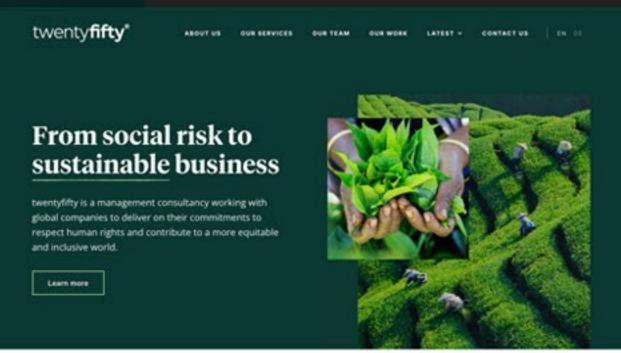
twentyfifty is a management consultancy working with global companies to deliver on their commitments to respect human rights and contribute to a more equitable and inclusive world.

Learn more







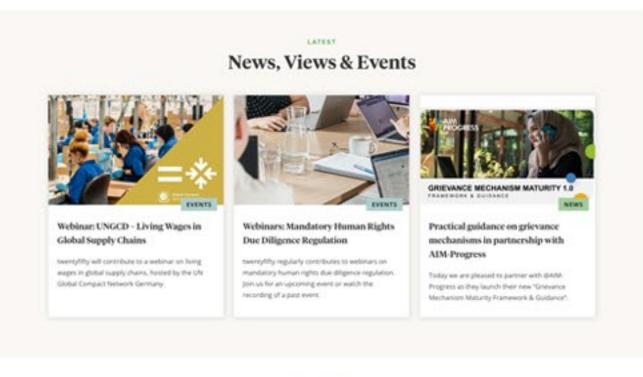




IN OUR NETWORK



Delivering responsible business and human



From strategy to implementation... expertise and experience, plus quality relationships across your business and on the

Peterson T. SONY

CREDIT SUISSE

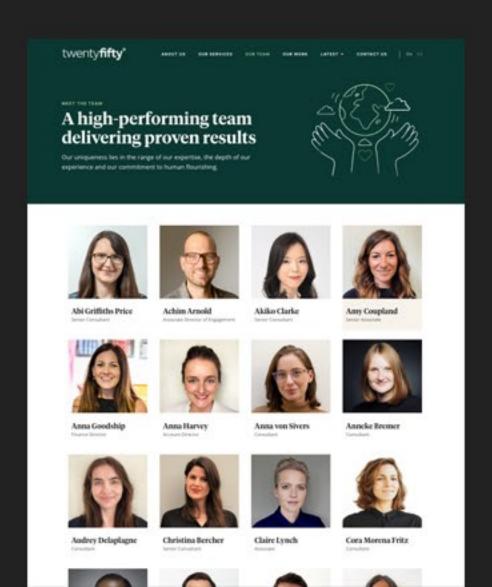
Design rationale

Sector: Business consultancy

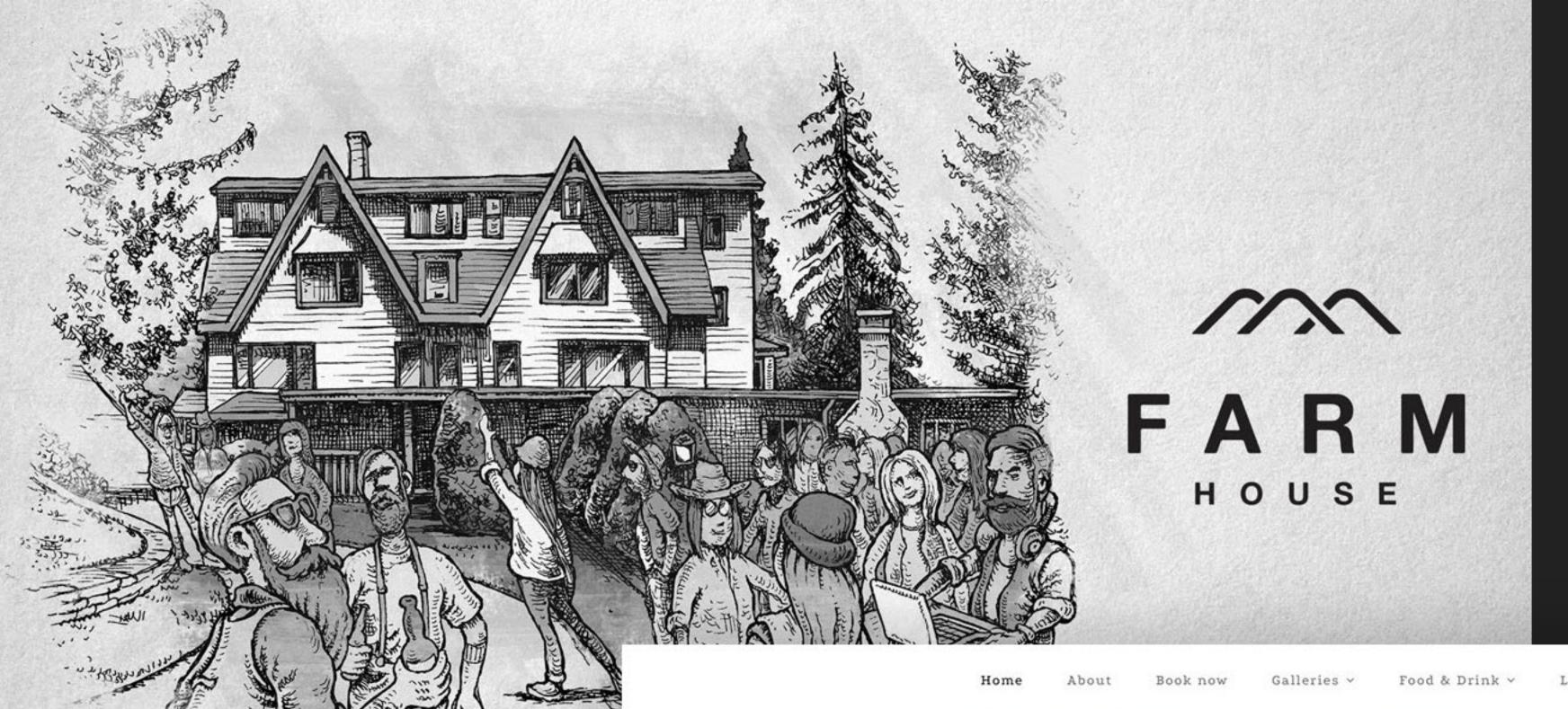
Client: twentyfifty

The aim was to produce a website with a modern, light and clean design theme that would echo Twentyfifty's sustainability remit and ethos. Previous marketing material and website were very 'heavy' (in the "crowded/laden" sense) from a design and branding perspective. The new site needed room to breathe, and I consulted on content structure/design to ensure we didn't go down the path of very text-heavy content.

From a pragmatic content management perspective, the aim was to give internal staff the ability to easily manage content without the complexities of the previous website framework/content data structures.



www.twentyfifty.co.uk



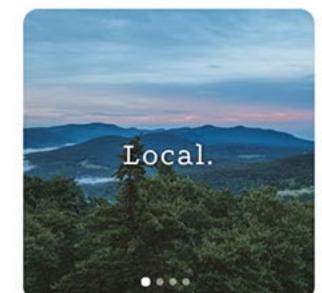


The Bringing the glory of the

Stunning Catskills location • Hip Luxury • Farm-to-table food
Two hours from New York City • Magnificent Event space























Project scope

To develop visual styling and marketing website for a hotel in the Catskills (NY State). Commissioning bespoke illustrations for launch site. Discussions for integration of booking systems.

Direct contributions

When The Farmhouse launched a luxury hotel offering in the Catskill Mountains, I was asked to produce a marketing website as part of their launch.

Visual approach and website 'exploratory' concept.

Commissioning, briefing and managing
bespoke illustrations.

Design and build of WordPress website.

Ongoing support and maintenance - general website management (updates, hosting, performance, ongoing development)

CMS training - with their in-house social media manager. Liaison with booking systems company.

NB Website no longer live due to sale of business and subsequent rebrand.



Client: Farmhouse Sector: Hotel/hospitality

Design rationale

As with many start-up projects, whether service-led or product-led, one of the first big challenges is establishing a visual approach when there is highly limited access to real imagery. In the case of the Farmhouse the hotel was still a building site; there were no lovely photos of finished accommodation suites, swimming pools, gardens, or people enjoying themselves! One solution is to use more abstract stock imagery, but in this case we decided to commission bespoke illustrations to form the basis of the initial website, and over time to add real photography of the hotel as this became available.

We wanted to establish a sense of a 'beautiful, cool and restful place', aimed primarily at a stressed NY city-dweller looking to recharge within nature away from the urban chaos. Bespoke establishing photography was commissioned to instill a strong feeling of the natural environment and activities within (Catskill forests, lakes, waterfalls, watersports, hiking and outdoor activities). These photos were used alongside our bespoke illustrations which were also used on print material at the hotel itself, and for social media outreach. We were aiming to establish an "I want to go there and do that!" moment for potential customers.



HELVETICANEUE

Secondary font

tracking 75

OWLS HOOT FAREWELL - AUCTION PREVIEW WEEKEND SATURDAY 29 - SUNDAY 30 SEPTEMBER

Advance tickets are on sale now. Tickets can also be bought at the gate on the day.



Lot 4

The Owl and the Pussycat

applies) or on the gate on the day.

of Bath auction preview weekends belo

splayed in one giant 'parliament' for the first and last time, over weekend of 29-30 September at the Bath Recreation Ground

his fun, feather-filled weekend will be the last chance to say arewell to the flock before the owls fly off to the charity auction

and lots of FREE ACTIVITIES over the weekend including:

nd have your photo taken with beautiful owls from The Owlerest of England Bird of Prey Centre (Sunday)

take part in the design an owl drawing competition (win Owls of

Bath City FC 'Beat the G'owlie' challenge - test your footle skills

Meet Harry Romer, the 14 year Bath finalist in ITV's 'The Voice' He'll be busking at the Hoot Farewell from 1230 on Saturday.

hidden images on his owl FestivOwl for a chance to win Horrible Histories goodies (competition all weekend, Martin on Sunday

Big Hoot App Prize Draw - 1200 Sunday - Owl fans who have Hoot App Prize! Drawn by Amy Williams at 1200 midday.

Owl Face Painting by award-winning Cat Finlayson (f1)

Enter the Raff'Owl for a chance to win a large Owls of Batl shopping vouchers, a professional portrait painting of your pet and Owls of Bath mugs & posters (Tickets f1)



MAKE A DONATION TO THE OWLS OF BATH CHARITIES

£2, £5, OR ANY AMOUNT

OWLS OF BATH SCULPTURE TRAIL

ABOUT - AUCTION SHOP CHARITIES NEWS CONTACT

Minerva's Owls of Bath 2018 is a major p art sculpture trail featuring over 80 ind across the World Heritage city of Bath an surrounding region from June - Septemb

The Owls have now flown the nest, but a owls will be gathered together for the fir last time for the Owls Hoot Farewell weekend on the Bath Recreation Ground on 29-30 eptember, before the charity auction on 17 October. Fabulous feathery fun for all the family!

TICKETS - Owls Hoot Farewell weekend - 29/30

TICKETS - Owls of Bath 2018 Charity Auction -



T FAREWELL -

See all 82 owls and owlets displayed in one giant 'parliament' on the Bath Rec for the first and last time and enjoy a weekend of

- THE AUCTION

The Owls of Bath 2018 charity auction will be held at the new Apex Hotel in central Bath and is your chance to own a beautiful Owls of Bath sculpture! Times - 6.30pm champagne reception, 7.30pm auction, 10.30pm carriages.

Tickets are £37.50 + VAT and include a champagne reception, tapas-style sayoury dishes, trio of desserts, cheese & fruit platter, chocolates, coffee/tea and auction catalogue. Wine can be pre-ordered for your table. Cash bar also

Bonhams is managing the bidding, with telephone and absentee bidding also available. The auction will also be live online via The Auction Room. To

OWLS OF BATH CHARITIES - 100% of event profits will be donated to:

The new Royal United Hospital Cancer and Therapies Centres

register for online bidding please visit the Auction Room website.

- . Bath Young Carers' Centre (a vital resource for children who look after ill. frail or disabled family members)
- Roman Baths Archway Project (opening up secret Roman tunnels & creating a new World Heritage education centre)

Our Owl auctioneer will be the charismatic Addison Gelpey. Addison has been an auctioneer and valuer for the past 11 years, and the main personality on Channel 5's prime time series Storage, Flog the Lot. He has also featured on BBC's Bargain Hunt and the Bargain Hunt 'Famous Find' series as a valuer and auctioneer

The evening will be hosted by Greg Ingham, CEO of Media Clash and Chair of Creative Bath and we will be joined by Olympic Gold Medal winner Amy Williams MBE who will auction a few lots, including the fabulous owlet she has designed and painted for the

OWLS FOR AUCTION - 59 of the stunning large 1.1m. owls and 3 of the smaller 75cm owlets will be up for auction, many of which were decorated by awardwinning artists, illustrators and designers.

OWL ARTISTS - The supersized 'parliament' of owls has been decorated by a wide range of talented artists and designers, including BP Portrait Award artists Inkie and Cheba; Horrible Histories book illustrator Martin Brown; Elle Decoration Design

Awards winner Lisa Todd: Bath surrealist artist Philip Bouchard: Olympic Gold Medallist Amy Williams MBE and several of the UK's leading creative design companies, all of whom have transformed to

Client: Owls of Bath Sculpture trail **Sector: Charity event**

Project scope

To design and build a website to support the marketing and technical activity of the Sculpture Trail Event, the launch of the project (onboarding both artists and corporate sponsors), and the end-of-project Auction event.

Direct contributions

Liaison with the design agency and presentation of design visuals for the launch and event website.

WordPress design and build (evolving from initial "press launch" site > main event site > auction event site)

Consulting on site hierarchy/informational structure.

Development of geo-tagging and mapping elements.

Development of artist and sponsor sign-up

forms/onboarding process via the website.

CMS training – with their in-house content managers.

Simple (PayPal) Shop setup within the site.

Liaison with their app developer to share content data between website and mobile app.

Photography, Video production and editing at a number of marketing events.

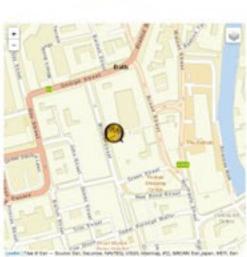
(Plus sponsor of an Owl, and design and creation of a 'treasure hunt' puzzle Owl)

www.minervasowls.org

Trigiformes

Sponsor: Milsom Place • Artist: Sue Guthrie





- The Owl and the Pussycat

colour and form. The scientific name for Owls is Strigiformes. Owl based on triangles called Trigiformes. Trigonometry being lengths and angles of triangles. This owl is equally about the Milsom Place, the Bath shopping and dining destination with

About the sponsor Shopping and dining destination, with

king a Masters degree in Fine Art twelve years ago. She has nd has achieved awards from West Midlands Arts. Her work very varied from painting to digital work and film (her time

Where? Milsom Place, 41 Milsom Street, Bath, BA1 1DN pposite Carluccios, next to the lift in Milsom Place. On view

ose photography has been used by Carlton TVI.



two beautiful courtyards located between Milsom Street and

IslandOKD Kingdom BrunCWL -

WHOO'S READY?

MINERVA'S OWLS OF BATH **COMING SOON**



WLS

82 OWLS WILL BE LANDING AT THE HOOT FAREWELL WEEKEND ON 29-30 SEPTEMBER!

www.minervasowls.org



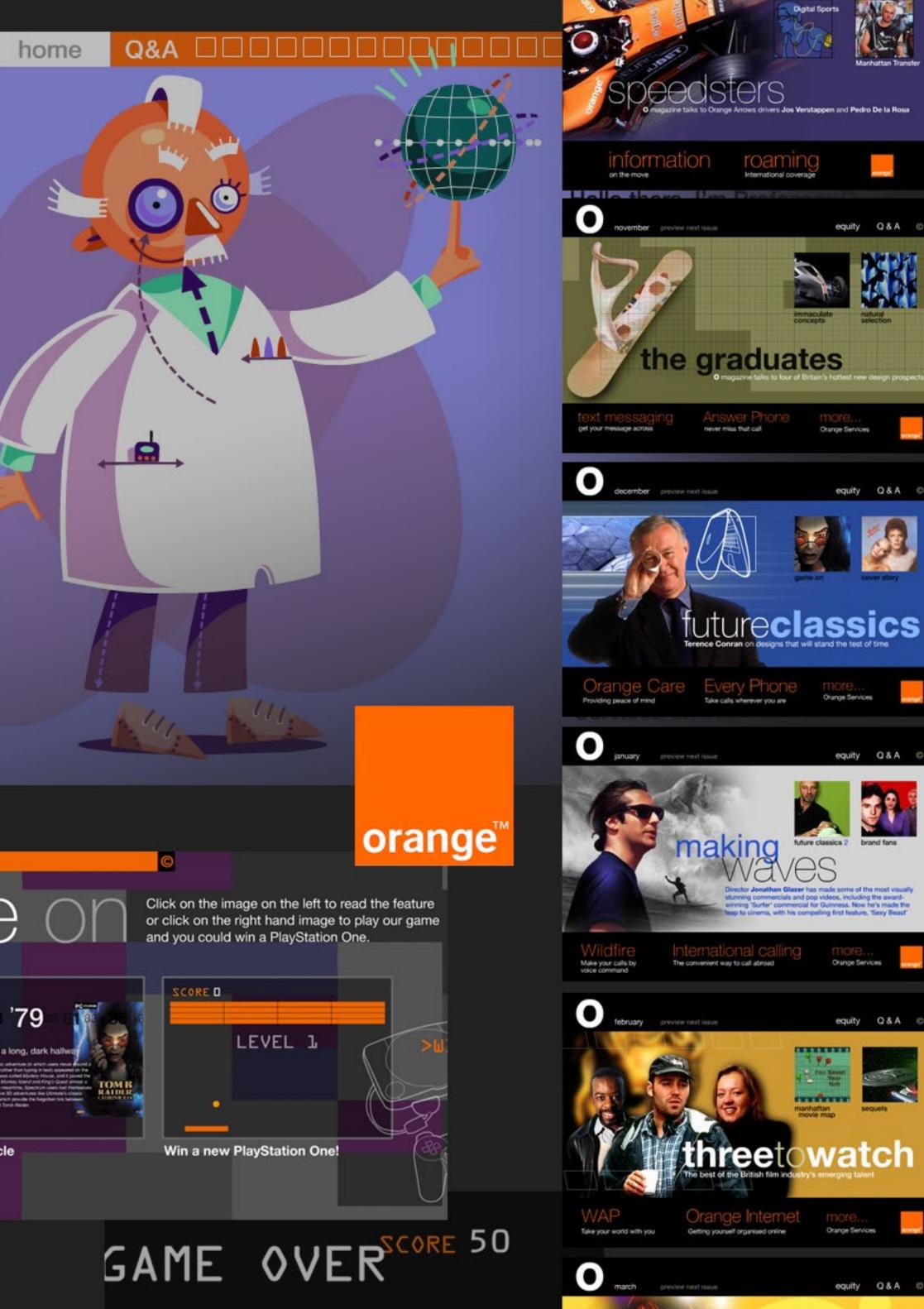


Client: Owls of Bath Sculpture trail **Sector: Charity event**

Design rationale

The aim was to make the main event site highly visual (it's not often you get such exciting and fun visual material to work with!), showcasing the hundreds of Owl designs. But also allowing people to see the Owl's locations on an interactive map really easily to 'follow the trail'.

But the initial press release (launch) site was designed to be mysterious - a 'teaser' keeping everything under wraps. To achieve this we used timelapse video footage from the factory where the Owl sculptures were made with robots to give an abstract glimpse of what was to come without giving too much away.



Client: Orange **Sector: Telecoms**



Orange Multi Media range Multi Media saves you time by giving you So whether you're catching up or thinking ahead, life just got a whole lot easier.



Project scope

An older project from my Agency days - Orange produced a paper magazine (O Magazine) for their mobile phone subscribers at the time, and we teamed up with their content agency to produce an interactive version (leading edge in Flash at the time!). A mixture of feature articles, sponsorship tie-ins and cross-sell of Orange products/services were produced each month over the course of a year.

Direct contributions

Design lead, managing ideation inc. brainstorming with the content agency, creative project management/design and dev team management. Graphic design, asset production.

Flash design and animation.

Development of content features.

Deployment of content assets to delivery platform.

Design rationale

'Delight and inform'. Working with the Orange brand guidelines, the aim was to produce leading-edge interactive content as 'added value' for engaged subscribers (contract holders). Premium/additional Orange subscriber services were promoted/cross-sold within the context of the magazine content. The aim was for content to work alongside the paper magazine, but bring an additional interactive experience in the form of animation, simple casual games and video content.



<PLAY AGAIN: THE HIGH SCORE IS CURRENTLY:

50

Thankyou for playing the game. Your score has automatically been entered into the competition to

win a Playstation 1



Client: Minetech Sector: Data mining/Software

Project scope

To refresh their website, branding and key strapline/mission statement. To help position them within their space with a new strapline and visual approach.

WE HELP DRIVE

BAYER

PREDICTIVE TEXT MINING

Most text mining approaches focus on keywords and Ni.

and opportunities that you were not aware of

eliminate any burden from your IT resources.

EFFECTIVE

BUSINESS CHANGE.

www.minetech.com



How do you know if you're really seeing' all of your BIG and little data?

Skipping the jargon, we automate

numeric data and 'unstructured'

ext data to find the relationships

the mining of your 'structured'

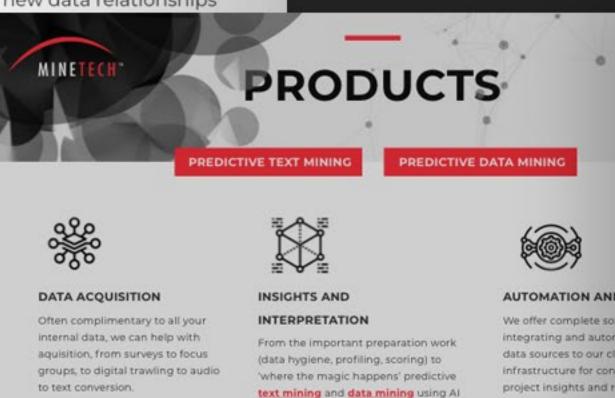
you need to know about.



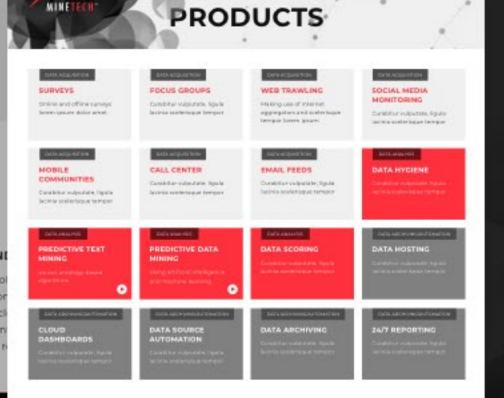
Are there any new data relationships











'Minetech's approach made a huge difference to our bottom line. We quickly got

to some deep understandings that

challenged how we were operating, but that ultimately revolutionized our business."









"Minetech's approach made a huge difference to our bottom line. We quickly to some deep understandings that challenged how we were operating, but ultimately revolutionized our business."

(classifications are often constraining, and legward exactes are often falled). Our approach incorporate contest, linguistic analysis, ontological sorting, and structuring/scoring. with your sales data we can uncover new trends, issues

Direct contributions

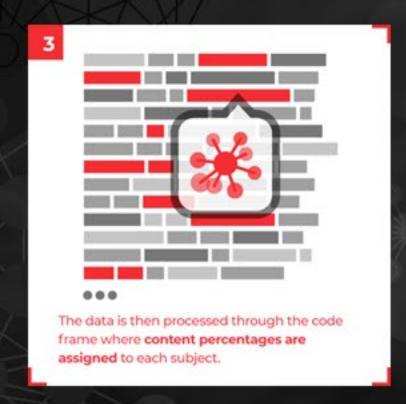
Brand refresh (light touch, following a brand and positioning review/brainstorm). Strategic work on approach and marketing line. Copywriting.

Website design and development. Content design and simple animations within the website. Icon design. Training and handover to in-house staff

Design rationale

for content management.

Minetech works in the data/text-mining space and utilises machine learning/AI to uncover unique data relationships and make predictions from them. tallhatDesign helped to position and articulate the (somewhat complex!) offer, managed a brand refresh, and built a new website. I penned the key marketing line 'Crystallizing Data Relationships' and built the animated/interactive website opener based on this line, visually articulating the idea of FINDING CLARITY or meaning within complex/big data and relationships within.





WHAT WE DO

TEXT MINING

We mine and analyze any text, audio or video data through an ontology-based algorithm created specifically for your business. Read more...

DATA MINING

We have been using proprietary A.I. based machine learning software since 1999 to mine numeric data. Read more...

We can outsour house re

DATA